

ДИЗАЙНЕР

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Стида се треба
ослобађати на време,
док још можемо
да радимо
све оно
чега се стидимо.

Душко Радовић

Док радите,
сматрају вас
людим,
а кад нешто
постигнете
срећним.

Душко Радовић

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Cyr UltraLight

АБВГДЂЕЖЗИЈКЛЉМНЊОПРСТЋУФХЦЧЏШ
ЂЏИЊЬЫЪЭЮЯ ЀЃЅІЎЄ

абвгдђежзијклљмнњопрстћуфхцчџш
ђџињьыъэюя рухѱѲѳѴѵѶѷѸѹѺѻѼѽѾѿ

брза вижљаста лија хоће да ђипи преко
њушке флегматичног џуцка!

БРЗА ВИЖЉАСТА ЛИЈА ХОЋЕ ДА ЂИПИ ПРЕКО
ЊУШКЕ ФЛЕГМАТИЧНОГ ЏУЦКА?

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Беч 1827.

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 брза вижљаста лија хоће да ђиии
 преко њушке флегматичног џуцџа!
 БРЗА ВИЖЉАСТА ЛИЈА ХОЋЕ ДА ЂИИИ
 ПРЕКО ЊУШКЕ ФЛЕГМАТИЧНОГ ЏУЦЏА?
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брза вижљаста лија хоће да
ђипи преко њушке
флегматичног џукца!

БРЗА ВИЖЉАСТА ЛИЈА ХОЋЕ ДА
ЂИПИ ПРЕКО ЊУШКЕ
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Вук Стефановић Караџић,
Беч 1827.

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Exegi monumentum aere perennius
Regalique situ pyramidium altius,
Quod non imber edax, non Aquilo impotens
Possit diruere aut innumerabilis

Annorum series et fuga temporum.
Non omnis moriar, multaque pars mei
Vitabit Libitnam: usque ego postera
Crescam laude recens, dum Capitolium

Scandet cum tacita virgine pontifex.
Dicar, qua violens obstrepit Aufidus
Et qua pauper aquae Daunus agrestium
Regnavit populorum ex humili potens

Princeps Aeolium carmen ad Italos
Deduxisse modos. Sume superbiam
Quaesitam meritis et mihi Delphica
Lauro cinge volens, Melpomene, commam.

Q. Horatius Flaccus

DESIGNER ROUND

DESIGNER ROUND fontovi: 5 težina DesignerRound, 5 težina DesignerRoundSmallCaps, 5 težina DesignerRoundInitials, 5 težina DesignerRoundCyr

DESIGNER ROUND fontovi: 5 težina DesignerRound, 5 težina DesignerRoundSmallCaps, 5 težina DesignerRoundInitials, 5 težina DesignerRoundCyr

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Designer Round fontovi:
5 težina DesignerRound
5 težina DesignerRoundSmallCaps
5 težina DesignerRoundInitials
5 težina DesignerRoundCyr

autor pisama: Zoran Kostić

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UltraThin

the quick brown fox jumps over the lazy dog!

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THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG.

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brza vižljasta lija hoće da đipi preko njuške flegmatičnog džukca.

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BRZA VŽLJASTA LIJA HOĆE DA ĐIPI PREKO NJUŠKE FLEGMATIČNOG DŽUKCA.

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Of all the things in this world that man has invented, nothing can compare to the alphabet. To be able to send to a friend or acquaintance, far away somewhere in the wide world, one's thoughts on a piece of paper: to be able to read what others wrote two thousand years ago and to be able to write something that others will be able to read several thousand years later: that is a science almost transcending the bounds of the human mind, and one can say that whoever first invented it, was more God than man. The alphabet has opened the road to the human mind, enabling it to approach God to the limits of its possibilities. It was invented some four thousand years ago, and after its difficult and strange development, it has become so easy that today there is no easier skill, and has spread so much in the world that, at present, in Europe there are peoples among whom there is no one who cannot read and write.

Vuk Stefanovic Karadzic, Vienna, 1827

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ULTRATHINSMALLCAPS

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG!

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG.

BRZA VŽLJASTA LIJA HOĆE DA ĆIPI PREKO NJUŠKE FLEGMATIČNOG DŽUKCA.

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ULTRALIGHT SMALLCAPS

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Thin SmallCaps

THE QUICK BROWN FOX JUMPS OVER THE LAZY
DOG!
THE QUICK BROWN FOX JUMPS OVER THE LAZY
DOG.

BRZA VIŽLJASTA LIJA HOĆE DA ĐIPI PREKO
NJUŠKE FLEGMATIČNOG DŽUKCA.
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REGULAR SMALLCAPS

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG!

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BRZA VIŽLJASTA LIJA HOĆE DA ĐIPI PREKO NJUŠKE FLEGMATIČNOG DŽUKCA.

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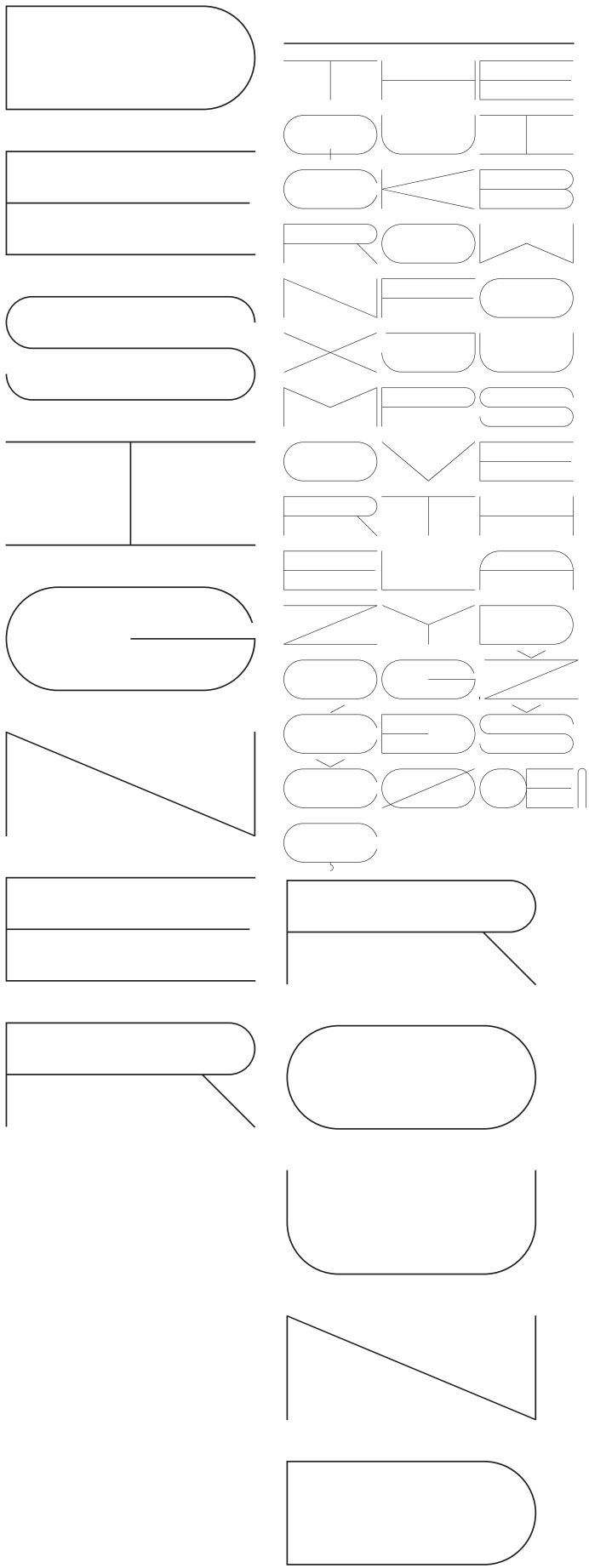
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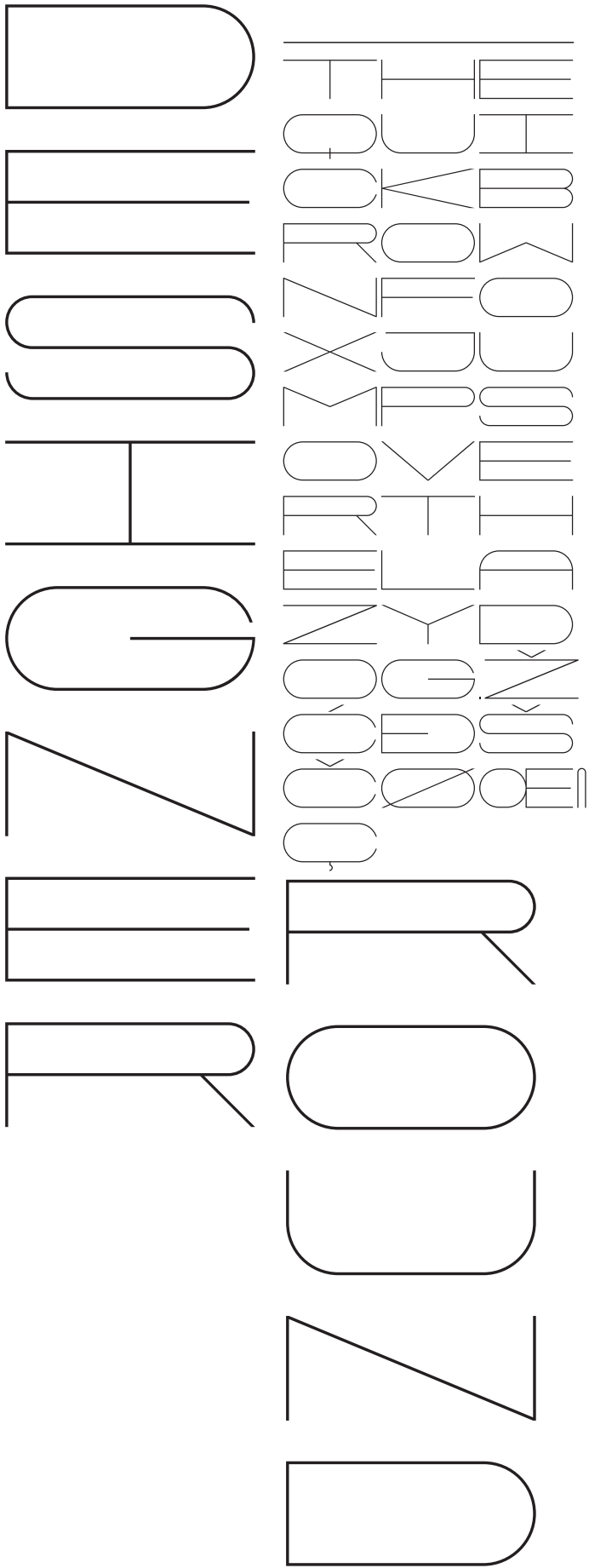
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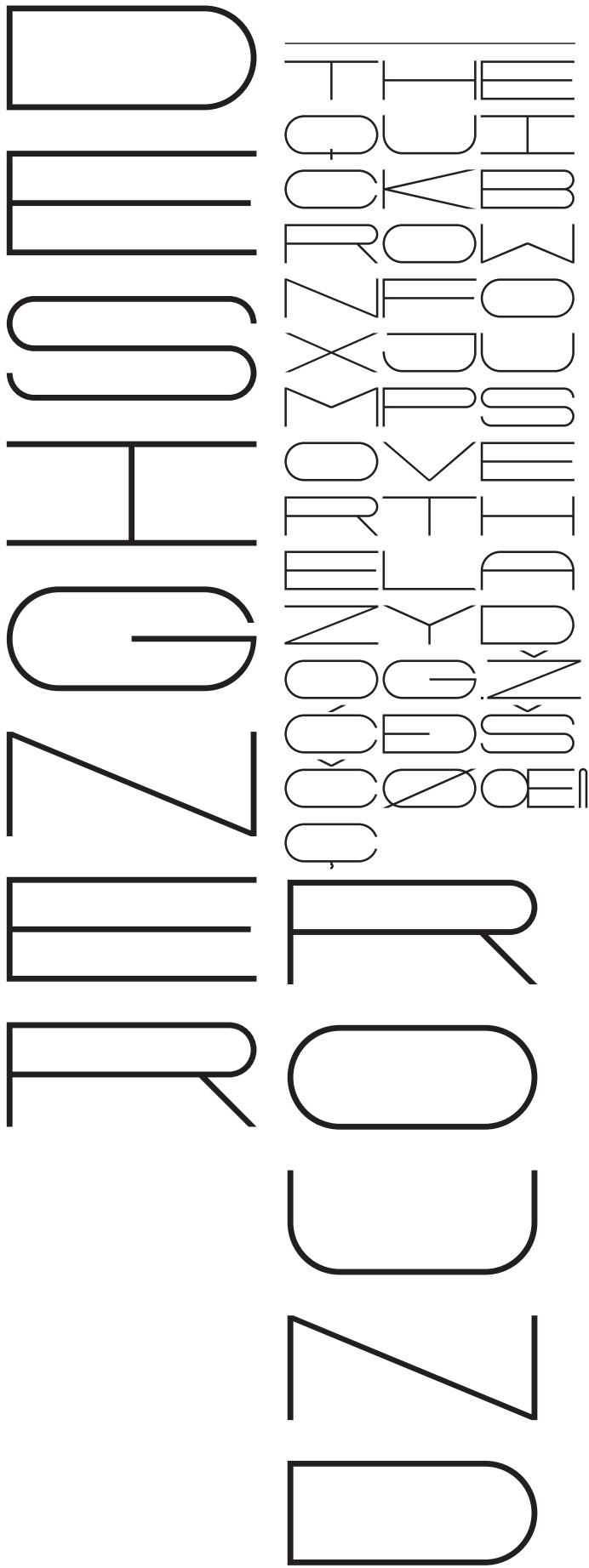
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